

"Watching Over You"

By

AnneMarie Spizuoco

and the 48 Hour Film Crew  
Miami, Florida 2005

(First Draft)

EXT. MIAMI DADE COURTHOUSE FLORIDA - AFTERNOON

RICHARD BROWN 40's, dressed in a suit hesitantly walks up the courthouse steps and enters.

INT. COURTHOUSE NOTARY OFFICE

NOTARY B. DERZON is standing behind the window. Richard Brown enters and walks over the window.

B. DERZON  
Hi, Can I help you?

RICHARD BROWN  
Uh.. I'm here to sign some papers.

B. DERZON  
Your name, please.

RICHARD BROWN  
(stutters)  
RICHARD BROWN.

B. DERZON  
O.K., Just a moment.

B. Derzon turns around grabs the file and pulls out the papers.

B. DERZON (CONT'D)  
Richard Brown, I need you to sign here. And here. And here. (Flips page) And here, here and here.

Richard Brown signs his name. He drops the pen and reveals a bracelet under his shirt sleeve as he picks up the pen. He finishes signing. B. Derzon stamps the last document which reads DIVORCE FINAL.

B. DERZON (CONT'D)  
O.K. Mr. Brown it looks like we're finished here.

Richard Brown frowns, turns away and walks to the front door to exit. He opens the door, walks outside toward the stairs. He stumbles slightly, stops then sits down. He watches a YOUNG, ATTRACTIVE WOMAN 20's dressed in business casual clothing stand on the sidewalk. A young man hands her a briefcase.

FADE TO WHITE

VO

AGENT BLACKHAWK, this is BLACK WIDOW, I've got the locations, go to: 1200 Washington Ave. "THE AFTERGLOW" She'll have the briefcase. Follow her.

EXT. MAIN STREET SOUTH BEACH MIAMI - AFTERNOON

AGENT BLACKHAWK 40's dressed in a suit, sunglasses rolls down his window. He looks across the street and sees THE AFTERGLOW. The young attractive woman walks into the bar. She is carrying the briefcase.

Agent BlackHawk gets out of the car. He inconspicuously pulls out a tape recorder and begins speaking.

AGENT BLACKHAWK

It's 2 p.m. She just entered.  
She's carrying the briefcase."

Agent Black Hawk enters bar.

INT BAR SOUTH BEACH MIAMI

Young woman is standing at the bar talking to a YOUNG MAN 30's. Agent Black Hawk is sitting a distance away. He SPEAKS into his recorder.

AGENT BLACKHAWK (CONT'D)

I got her. She's here at the bar.  
Time is approximately 2:45.

Young woman and man get up and leave the bar. They get in a car and drive away. Agent BlackHawk gets in his car and follows them.

EXT HOTEL MIAMI- AFTERNOON

Agent BlackHawk sits in his parked car across from a hotel in the back corner of a parking lot. He is taking notes. A car drives up. A man gets out, opens the passenger side door and the young woman gets out. She is carrying the briefcase. He grabs his recorder and speaks.

AGENT BLACKHAWK (CONT'D)

A Man, 30's just entered the hotel with the woman. She's got the briefcase.

He watches the couple enter the room and close the door.

FADE TO BLACK

INT. CLUB BAR SOUTH BEACH MIAMI - EVENING

A young account executive DANTE walks into a bar carrying a briefcase. He walks over to a barstool and sits down. ANGELIQUE, pretty Brunette, 20's cheerily greets him.

ANGELIQUE

Hey how's it going? The usual?

DANTE

Today, I want the strongest you got that won't burn a hole in my stomach.

ANGELIQUE

Omigod, what's wrong?

DANTE

I don't why I got into sales, these people are crazy!

Angelique waits for Dante's reply.

DANTE

I found a note on my windshield.

Angelique pours Dante a double Grey Goose martini.

ANGELIQUE

What did it say?

DANTE (CONT'D)  
You Bastard. "This time it's  
personal"

ANGELIQUE  
What?

DANTE  
That's exactly what I said, What  
the hell is that supposed to mean?

Dante and Angelique continue chatting. Agent Blackhawk is sitting at the opposite end of the bar. He is writing on a small notepad. He turns his back away from the bar and speaks into the recorder.

AGENT BLACKHAWK  
It's 5:30 and she is not here.

Agent Blackhawk throws money down on the bar and walks out.

EXT. CLUB BAR SOUTH BEACH MIAMI - LATER

Agent Blackhawk quickly exits the bar. A young woman rollerblades around the corner and he walks into her.

YOUNG WOMAN  
Hey! Watch where you're going!

Agent Blackhawk looks up and notices the young woman approaching the bar. He ignores the rollerblader, panics and runs to his car.

Blackhawk opens his trunk. He rifles through his bag of surveillance gear. He grabs the binoculars and gets into the front seat of his car.

EXT HOTEL MIAMI - EARLY EVENING

Young woman gets out of her car, grabs her briefcase and enters the hotel room.

BlackHawk parked at the far corner of the parking lot grabs his gun and gets out of his car.

INT HOTEL MIAMI - EARLY EVENING

Young woman lays her briefcase on the bed. She opens her suitcase and begins putting her clothes into the closet.

EXT HOTEL MIAMI

Agent BlackHawk runs across the parking lot and up to the young woman's hotel room. He kicks open the door.

AGENT BLACKHAWK  
We've got you surrounded! It's  
over!

Young woman stands at the door holding what appears to be a bomb. Agent BlackHawk reaches out his arm to grab her. A ticking noise from the bomb turns into a man snapping his fingers.

FADE BACK TO WHITE

EXT MIAMI DADE COURTHOUSE STEPS - AFTERNOON

2 Men in White Scrubs grab Richard Brown off of the steps of the Courthouse.

MAN#1  
Mr. Brown it's time for you to  
come with us.

Man #1 and Man #2 each take Richards arm and walk him to the ambulance.

FADE OUT